11-Month Secondary Option – MUSIC Pre-Admission Academic Self-Assessment Worksheet

Name			

Surname Given Name UBC Student Number (if available) Course Requirements Sample of Acceptable Courses Courses in (At UBC: one full year course = 6 UBC credits, one half-**UBC** courses Completed **Progress** year course = 3 credits) 1) 6 credits of English literature and composition ENGL 110 (literature) and WRDS 150 6 credits of English literature or the combination of 3 credits of (composition), ENGL 2xx - 6xx English literature and 3 credits of English composition. English grammar, linguistics, creative writing, technical or business writing or communication courses will not fulfill this requirement. An applicant is normally a holder of a B.Mus. degree and a UBC graduate is normally a holder of a B.Mus. with a major in General Studies (Secondary Education stream). 2) 30 credits of music coursework, 18 of which are at the senior level (3xx - 6xx) Course work must include the following: A minimum of 4 credits total of classroom instrumental a. MUSC 102 (Class strings), MUSC 112 (Class Brasses and Percussion). techniques covering **three** of the following four areas: MUSC 122 (Class Woodwinds) Brasses Percussion Woodwinds Bowed string instruments MUSC 150 (Large Instrumental Ensemble), A minimum 3 credits instrumental or choral ensembles MUSC 153 (University Singers), MUSC 154 or the equivalent. (University Choral Union), MUSC 156 (Vocal Chamber Ensembles), MUSC 164 (Jazz Ensemble), etc. It is required that an applicant have completed courses in all of the following areas: MUSC 103 a. music theory MUSC 120, 121, etc. b. history of music MUSC 309, etc. c. instrumental d. MUSC 131, 154, etc. d. vocal and/or choral MUSC 311, 312, etc. e. e. conducting EDCP 312A f. f. instrumental pedagogy EDCP 313A g. choral pedagogy

Admission Average Calculation

A minimum average of 65% (2.5 on a 4 point scale) is required to be eligible for admission consideration. Most successful candidates have a 76% CGPA or higher.

Calculated on 18 senior level credits of music coursework in section 2) above.

Please read the Notes section below.

Notes:

- 1. EDCP 312A Instrumental Pedagogy: Secondary and EDCP 313A Choral Pedagogy: Secondary are pre-requisite courses for the B.Ed. program. Applicants who have completed similar courses at another university may be admitted to the B.Ed. program without having completed these courses at UBC, but they must register for EDCP 312A and EDCP 313A during the first term; they may be waived from taking one or both courses during the first week of the term by passing a pre-test demonstrating that they have the required skills and knowledge. Those who do not pass the pre-test at that time must complete EDCP 312A and/or EDCP 313A during the first term of the program, earning a minimum grade of 76% in order to proceed to practicum.
- 2. Students completing a BA with a major in Music are not normally qualified for admission to the secondary option Music. They would need to complete the same or similar courses in music that are required for completion of the B.Mus. with a major in General Studies (Secondary Education Stream) program. In other words, an applicant must have completed the specified areas outlined above as well as a breadth of coursework in Music.
- 3. Students are advised to complete the 4 credits of classroom instrumental techniques requirement during their B.Mus. degree program because courses to fulfill this requirement are not necessarily offered every year. Normally, it is not possible to take such courses during summer session, nor can they be taken concurrently with the BEd program.
- 4. The French immersion option is not available for Music.
- 5. Detailed UBC course information can be found at http://students.ubc.ca/courses.