



**11-Month Secondary Option – MUSIC**  
Pre-Admission Academic Self-Assessment Worksheet

Name \_\_\_\_\_  
Surname
Given Name
UBC Student Number (if available)

<b>Course Requirements</b> (At UBC: one full year course = 6 UBC credits, one half- year course = 3 credits)	<b>Sample UBC courses</b> (Equivalent courses completed at other accredited institutions are also acceptable)	<b>Courses Completed</b>	<b>Courses in Progress</b>
<b>1) 6 credits of English literature and composition</b> 6 credits of English literature or the combination of 3 credits of English literature and 3 credits of English composition.	ENGL 110 and 112, 2xx - 6xx  English grammar, linguistics, creative writing, technical or business writing or communication courses <b>will not</b> fulfill this requirement.		
<p><i>An applicant is normally a holder of a B.Mus. degree and a UBC graduate is normally a holder of a B.Mus. with a major in General Studies (Secondary Education stream).</i></p> <b>2) 30 credits of music coursework, 18 of which are at the senior level (3xx – 6xx)</b>  <b>Course work must include the following:</b> <ol style="list-style-type: none"> <li>a. A minimum of 4 credits total of classroom instrumental techniques covering <b>three</b> of the following four areas:                             <ul style="list-style-type: none"> <li>• Brasses</li> <li>• Percussion</li> <li>• Woodwinds</li> <li>• Bowed string instruments</li> </ul> </li>   <li>b. A minimum 3 credits instrumental or choral ensembles or the equivalent.</li> </ol> <p>It is required that an applicant have completed courses in all of the following areas:</p> <ol style="list-style-type: none"> <li>a. music theory</li> <li>b. history of music</li> <li>c. instrumental</li> <li>d. vocal and/or choral</li> <li>e. conducting</li> <li>f. instrumental pedagogy (<b>See Notes 1 and 2</b>)</li> <li>g. choral pedagogy (<b>See Notes 1 and 2</b>)</li> </ol>	<ol style="list-style-type: none"> <li>a. MUSC 102 (Class strings), MUSC 112 (Class Brasses and Percussion), MUSC 122 (Class Woodwinds)</li>   <li>b. MUSC 150 (Large Instrumental Ensemble), MUSC 153 (University Singers), MUSC 154 (University Choral Union), MUSC 156 (Vocal Chamber Ensembles), MUSC 164 (Jazz Ensemble), etc.</li>   <li>a. MUSC 103</li> <li>b. MUSC 120, 121, etc.</li> <li>c. MUSC 309, etc.</li> <li>d. MUSC 131, 154, etc.</li> <li>e. MUSC 311, 312, etc.</li> <li>f. EDCP 312</li> <li>g. EDCP 313</li> </ol>		
<b>Admission Average Calculation</b> A minimum average of 65% (2.5 on a 4 point scale) is required to be eligible for admission consideration. Calculated on 18 senior level credits of music coursework in section 2) above.			



**Notes:**

1. The Faculty strongly recommends that applicants have completed a course in each of instrumental and choral pedagogy prior to admission. If they are unable to complete both or either course prior to admission, students are required to take EDCP 312 and/or 313 in addition to their BEd program.
2. The Faculty accepts a Capilano University **Bachelor of Music (Jazz Studies) with General Studies – Education Stream** degree. Students must take EDCP 312 & 313 for their degree completion at Capilano University.
3. Students completing a BA with a major in Music are not normally qualified for admission to the secondary option - Music. They would need to complete the same or similar courses in music that are required for completion of the B.Mus. with a major in General Studies (Secondary Education Stream) program. In other words, an applicant must have completed the specified areas outlined above as well as a breadth of coursework in music.
4. Students are advised to complete the 4 credits of classroom instrumental techniques requirement during their B.Mus. degree program because courses to fulfill this requirement are not necessarily offered every year. Normally, it is not possible to take such courses during summer session.
5. The French immersion option is not available for Music.
6. **Detailed UBC course information can be found at <http://students.ubc.ca/courses>.**